# Jan. 2017 • Seattle • Eastside • Tacoma **NEW MUSIC CONCERTS**

Racer Sessions sundays

A weekly showcase of original music with a jam session based on the concepts in the opening presentation.

Every Sunday, 8-10pm, Cafe Racer | FREE racersessions.com

## **Wayward Music Series**

various

Concerts of contemporary composition, free improvisation, electronic/electroacoustic music, & more.

Various days, 7:30/8pm, Good Shepherd Chapel | \$5-\$15 waywardmusic.org (check website for complete listings)

## The Esoterics: KAY: Ulysses Kay Centennial

The Esoterics will celebrate the centennial of African-American Neoclassic composer, conductor, and professor Ulysses Kay.

Fri, 1/6, 8pm, St. Stephen's Episcopal Church | \$15-\$25 Sat, 1/7, 8pm, Holy Rosary Catholic Church | \$15-\$25 Sun, 1/8, 7pm, Christ Episcopal Church, Tacoma | \$15-\$25 theesoterics.org

#### The Sound Ensemble: Life after Y2K

TSE shares 5 pieces written post-2000 from several schools of composition, including a world premiere by Sarah Bassingthwaighte.

Sat, 1/7, 7pm, Good Shepherd Chapel | \$10 student/senior; \$15 general thesoundensemble.com

#### Meany Center Presents JACK Quartet

JACK Quartet, deemed "superheroes of the new music world," performs Feldman, Seeger, Bermel, Wolfe, & Xenakis.

Tue, 1/10, 7:30pm, Meany Theatre | \$37-\$42 meanycenter.org/events-tickets

## whateverandeveramen: Second Annual Burns Night

w&ea. sings settings of Robert Burns' texts and traditional drinking songs with an exclusive batch of "Scotch Wha Hae" Ale.

Wed, 1/11, 8pm, Naked City Brewery | \$15 (includes a free drink ticket) whateverchoir.org/burns

## Chorosynthesis: Empowering Silenced Voices 2.0

A concert of new choral works on issues of social consciousness: technology, the environment, human & women's rights, universal love, and perspectives on war & terrorism.

Sat, 1/14, 7:30pm, Nickerson Studios | \$10 student/senior; \$25 general chorosynthesis.org/events

#### State of Mind

Susan Maughlin Wood & Michaud Savage premiere works for string sextet with the Skyros Quartet, Rose Gear, & Michaud Savage.

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#### Russian Music of the 1960s

Pianist Dr. Brendan Kinsella & violinist Luke Fitzpatrick showcase elements of serialism & quotations in sonatas of Denisov, Shostakovich, & Schnittke.

Fri, 1/20, 7:30pm, Meany Studio Theatre | \$10 student/senior; \$20 general music.washington.edu/events

## Universal Language Project: concrete-lines-fluid-curves

Inspired by a recent trip to Brazil, Chris Stover presents five new compositions for chamber jazz ensemble, spoken word, found sounds, and dancer.

Fri, 1/20, 8pm, Resonance at SOMA Towers | \$20 Sat, 1/21, 8pm, Velocity Dance Center | \$20 commontonearts.com/projects

### Sumiko Sato: Sakaya Uta

Composer/pianist Sumiko Sato premieres a series of pieces for sextet based on very old and historic recordings of Sakaya Uta (sake-brewing work songs).

Sat, 1/21, 8pm, Good Shepherd Chapel | \$5-\$15 waywardmusic.org

## Seattle Symphony: [untitled] 2

An exploration of three Soviet era composers (Rabinovitch-Barakovsky, Ustvolskaya, Karanov) who chart opposing paths during and after the Cold War.

Fri, 1/27, 10pm, Benaroya Hall Grand Lobby | \$16 seattlesymphony.org

#### **NUMUS Northwest**

A day-long event dedicated to the creation, performance, and experience of new music in Seattle featuring performances, panels, workshops.

Sat, 1/28, 9am-10pm, Kerry Hall (Cornish) | \$20 (students free) numusnw.org

## Seattle Chamber Music Society: Winter Festival

SCMS presents iconic 20th century new works on each 2017 Winter Festival performance. All concerts \$52 at Nordstrom Recital Hall.

Fri, 1/20, 7:30pm | John Corigliano: Violin Sonata Sat, 1/21, 7:30pm | Jennifer Higdon: Piano Trio Sun, 1/22, 3pm | Aaron Jay Kernis: Perpetual Chaconne Fri, 1/27, 7:30pm | Steve Reich: Different Trains Sat, 1/28, 7:30pm | Paul Schoenfield: Café Music Sun, 1/29, 3pm | John Adams: Hallelujah Junction seattlechambermusic.org/concerts/

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