



Gapstow Bridge, Central Park

As friends of Classical KING, you are especially invited to join popular Midday host Maggie Molloy in New York City for a glorious week of music, art, and architecture. The musical highlights are spectacular: performances at Carnegie Hall by the Berlin Philharmonic, called “the Rolls Royce of orchestras”, under the baton of Kirill Petrenko, with star pianist Daniil Trifonov, and the Philadelphia Orchestra, led by Yannick Nézet-Séguin; a new production of Verdi’s masterpiece *Macbeth* at the Metropolitan Opera, with a first-rate cast featuring Lise Davidsen—the world’s reigning dramatic soprano—as the power-mad Lady Macbeth; and a curated private performance in the city.

Crisp October days are filled with visits to renowned museums and cultural landmarks with private, expert guides including: the serene Cloisters, America’s only museum dedicated exclusively to the art and architecture of the Middle Ages; the Neue Galerie, a jewel box of a museum in a Gilded Age Beaux-Arts mansion; selected rooms of the iconic and encyclopedic Metropolitan Museum of Art; and Henry Clay Frick’s Upper East Side home, newly restored with nearly every inch filled with the art enthusiast’s collection of old master paintings and fine furniture. Throughout your stay, you’ll enjoy the comfort and convenience of the beautifully restored Park Lane New York, ideally situated overlooking Central Park and within easy reach of Carnegie Hall, Lincoln Center, Fifth Avenue, and many of the city’s most celebrated cultural institutions.

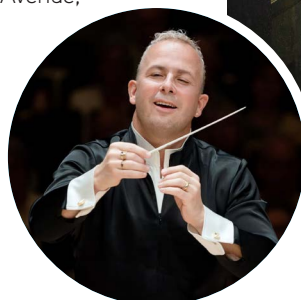
World-class music, great art, distinctive dining, and time to explore independently—this tour offers an enriching introduction—or return—to one of the world’s great cultural capitals and a “hell of a town.” We hope you will join us!



TOUR HIGHLIGHTS

- Performances by the Berlin Philharmonic, the Philadelphia Orchestra, and the Metropolitan Opera
- Guided visits of the Cloisters and the Frick Collection
- Exclusive, private, pre-opening tour of the Neue Galerie
- Guided architectural coach and walking tour exploring the history and design of Manhattan
- Exclusive private concert in an intimate setting (venue and artists to be announced)
- In-depth guided tour of the Metropolitan Museum of Art with a distinguished art historian
- Private airport transfers, daily breakfast, three lunches and two dinners
- Five nights at the stylish Park Lane New York, overlooking Central Park in the heart of Manhattan

LIMITED TO
25 PARTICIPANTS



above: *Girl Interrupted at Her Music*, Vermeer, The Frick Collection

left: Yannick Nézet-Séguin

October 10–15, 2026



Carnegie Hall

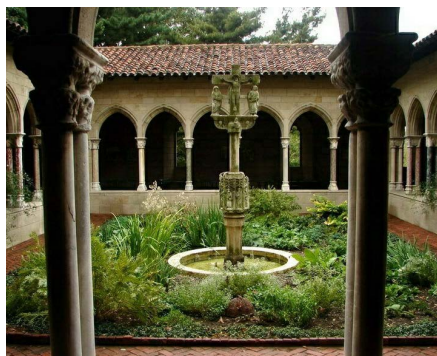
Saturday, October 10

Upon arrival in New York, check in to the elegant Park Lane Hotel on Central Park South and just minutes on foot to many of our destinations. After a **Welcome Reception** at the hotel, our **Welcome Dinner** is nearby.

Sunday, October 11

Medieval Treasures and the Berlin Philharmonic

Breakfast daily at the hotel. We travel uptown to discover The Cloisters, the Metropolitan Museum of Art's extraordinary branch devoted to the art and architecture of medieval Europe. Set amid the peaceful surroundings of Fort Tryon Park, the museum is centered around four cloisters from French monasteries and abbeys acquired and brought to New York in the early 20th century and offers one of New York's most unexpected treasures. Following **lunch** in Midtown Manhattan, the afternoon is devoted to one of the highlights of the tour: a Carnegie Hall matinee by the Berlin Philharmonic, considered by many the finest orchestra in the world, under music director



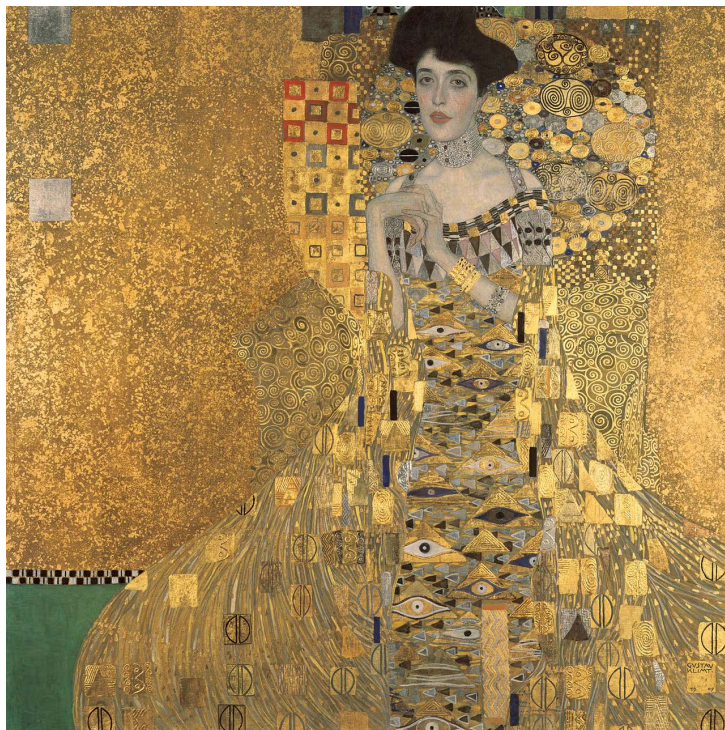
Kirill Petrenko, performing works by Brahms and Tchaikovsky. The great Russian pianist Daniil Trifonov is soloist in the Brahms. The evening is free.

Monday, October 12

Art, Architecture, Music

Begin the day with a special pre-opening visit to the Neue Galerie, home to an exceptional collection of early twentieth-century German and Austrian art and design, including masterpieces by Gustav Klimt and Egon Schiele. **Lunch** follows on the Upper East Side. Later in the day, enjoy an intimate private concert in an exclusive setting. The evening is free.

Portrait of Adele Bloch-Bauer I, Gustav Klimt, Neue Galerie



Park Lane Hotel

LEFT

top left: Cloisters

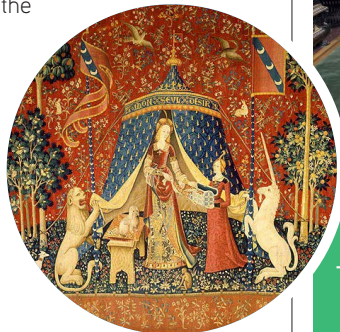
top right: Daniil Trifonov

below: Kirill Petrenko

Tuesday, October 13

The Metropolitan Museum and Mahler at Carnegie Hall

Today's focus is one of the world's greatest museums. An art historian leads a carefully curated tour through highlights of the Metropolitan Museum of Art, revealing masterpieces that span thousands of years and cultures. **Lunch** at the historic Grand Central Oyster Bar before a free afternoon to shop, sightsee, or simply relax. We are back this evening at Carnegie Hall for the Philadelphia Orchestra under Yannick Nézet-Séguin in a program featuring Mahler's magnificent Symphony No. 5, one of the great orchestral works of the twentieth century.



*The Lady and the Unicorn,
The Cloisters*

Wednesday, October 14

The Frick Collection and the Metropolitan Opera

This morning visit the beautifully restored Frick Collection, renowned for its intimate setting and exceptional collection of European paintings, sculpture, and decorative arts. After lunch on your own, enjoy a free afternoon. **Dinner** at Lincoln Center prepares us for the grand finale of the tour: Verdi's *Macbeth* at the Metropolitan Opera, conducted by Yannick Nézet-Séguin and starring Lise Davidsen as Lady Macbeth in what promises to be an unforgettable performance.

Thursday, October 15

Departures

The tour ends after **breakfast** and return flights home.



*circle: Lise Davidsen (Lady Macbeth)
below: The Met 1997 Opening*



Tour Registration

Tour Cost: \$5,950 per person, ground only, double occupancy.

Single supplement: \$1,750

Deposit: \$1,000 per person first come, first served. Tour limited to 25 paying participants.

Balance Deadline: Friday, August 21, 2026.
After that date, call for availability.

Reserve your place:

- 1) Follow this link to the [Classical KING New York Tour](#) on TGT's website;
- 2) Enter the code **KINGNY** in the box to the right to access your tour's full itinerary and the registration and payment portal page.
- 3) Follow the instructions to complete and submit your registration form and deposit payment.



If you prefer to complete your registration manually, please call us with your credit card information, or mail a check to: Classical KING New York / The Grand Tour, PO Box 274, Peterborough, NH 03458.

Questions? Contact The Grand Tour: 800.727.2995 / info@thegrandtour.com, or Zachary Brown at (206) 691-2960.

The Classical KING New York Tour is an exclusive presentation by Classical KING and is organized by THE GRAND TOUR Travel Company, Peterborough, New Hampshire.

*top: The Frick Collection
circle: Maggie Molloy*

*Itinerary subject to change. Meals in **bold** included in the price of the tour.*